

THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

TED TALKS
MOVIES
EDITORIALS
BOOKS
ART
DOCUMENTARIES
BLOGS
PUBLICATIONS
PHOTOGRAPHY
WEB SITES
PODCASTS
E-BOOKS
JOURNALISM

2014



TED
PODCASTS

CSAF READING LIST

MOVIES
BOOKS
WEBSITES



BLOGS
PHOTOGRAPHY

THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

PUBLICATIONS

E-BOOKS

ART

DOCUMENTARIES
RESOURCES

A MESSAGE FROM THE CSAF

Message

Fellow Airmen,

This year's CSAF Reading List was designed to build understanding. There are stories of Airmen, fellow Service members, and leaders from many different backgrounds. I bet there's a book, a movie, a piece of artwork, or a TED Talk in there that you can relate to. I encourage you to try and find your own story in one of the selections.

I'm no Bill Shakespeare...but I know good books when I see 'em! I hope they inspire you to tell your Air Force story.



Mark A. Welsh III
General, USAF
Chief of Staff



TED
PODCASTS

CSAF MESSAGE

MOVIES
JOURNALS
WEBSITES
BOOKS



BLOGS
PHOTOGRAPHY

THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

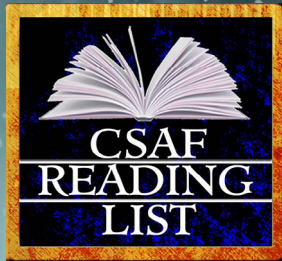
PUBLICATIONS

E-BOOKS

ART

DOCUMENTARIES

RESOURCES



{Books}

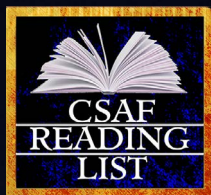


PODCASTS
TED
MOVIES
JOURNALS
WEBSITES
BLOGS
PHOTOGRAPHY
BOOKS



THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

PUBLICATIONS
E-BOOKS
ART
SERIES
DOCUMENTARIES
RESOURCES



THE DOOLITTLE RAID

AUTHOR: CARROLL V. GLINES
SCHIFFER PUBLISHING

ISBN13: 9780887403477

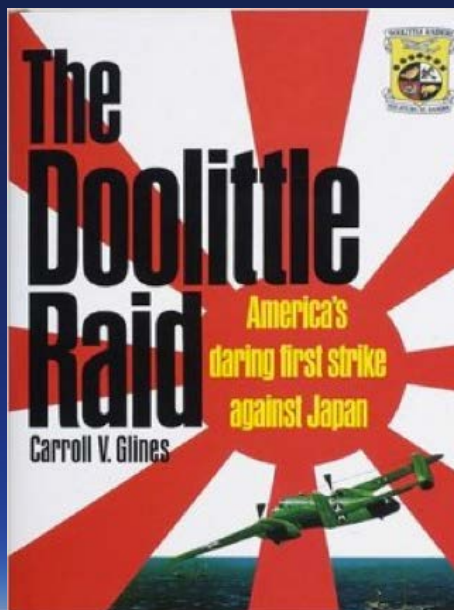
1988

Books

OVERVIEW

On April 18, 1942, 16 B-25s launched from the carrier Hornet, under the command of Lt. Col. Jimmy Doolittle, flew 650 miles to Japan, dropped their bombs on Tokyo and other targets, and escaped to China and neutral Soviet territory. Although a very small affair in comparison with the B-29 strikes three years later, the Doolittle raid was a severe psychological blow to Japanese military leaders and had far-reaching strategic effects, providing an electrifying boost to American morale.

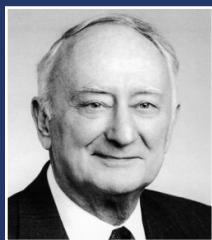
Glines, former editor of Professional Pilot magazine, relates this exciting story in full: the bold conception of the mission, the selection of its leader (Doolittle was known as a “master of the calculated risk”), the difficult preparations, the hair-raising “thirty seconds over Tokyo,” and the ordeals of those crewmen who fell into Japanese hands in China. Glines also tells the almost unbelievable story of “the last Doolittle raider.” Lt. George Barr, convinced that his liberation was an elaborate Japanese trick, was shunted around the U.S. military-medical circuit and ended up in a mental ward. Doolittle himself, by then a general, traced him, rescued him from bureaucratic oblivion, and set him firmly on the road to recovery.



CSAF MESSAGE

It was the greatest professional honor of my career to be part of the Doolittle Raiders' final toast in 2013. However, their story of courage and heroism lives on in our Air Force and in the hearts of our Airmen.

ABOUT THE AUTHOR

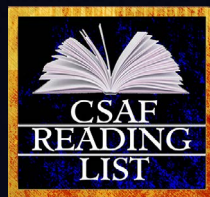


Retired Air Force Colonel Carroll V. Glines is the author of 36 books and more than 700 magazine articles on aviation and military subjects. Glines co-authored General Jimmy Doolittle's autobiography titled *I Could Never Be So Lucky Again*. He was formerly editor of Air Cargo, Air Line Pilot and Professional Pilot magazines and is now the Curator for the Doolittle Library at the University of Texas, Dallas and Historian for the Doolittle Tokyo Raiders.

A HIGHER CALL

AUTHORS: ADAM MAKOS &
LARRY ALEXANDER
ATLANTIC BOOKS, LIMITED

ISBN 13: 9781782392545

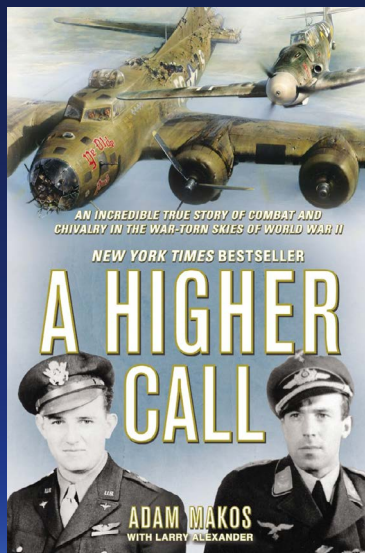


2013

OVERVIEW

Four days before Christmas 1943, a badly damaged American bomber struggled to fly over wartime Germany. At its controls was a 21-year-old pilot. Half his crew lay wounded or dead. It was their first mission. Suddenly, a sleek, dark shape pulled up on the bomber's tail—a German Messerschmitt fighter. Worse, the German pilot was an ace, a man able to destroy the American bomber in the squeeze of a trigger. What happened next would defy imagination and later be called the most incredible encounter between enemies in *World War II*.

Ultimately, Charlie and Franz would stare across the frozen skies at one another. What happened between them, the American 8th Air Force would later classify as “top secret.” It was an act that Franz could never mention or else face a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search for one another, a last mission that could change their lives forever.



CSAF MESSAGE

Franz Stiegler reminds us that even on opposite sides of the war, humanity and honor can prevail. You'll be inspired by this true account of a German airman who displayed extraordinary courage to save the lives of a crippled American aircrew returning from battle during World War II.

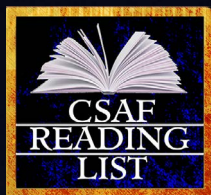
ABOUT THE AUTHORS



Larry Alexander, a journalist and columnist for the *Intelligencer Journal* newspaper in Lancaster, Pennsylvania, for more than a decade, has won numerous awards for excellence in journalism.



Adam Makos is a journalist, historian, and editor of the military magazine, *Valor*. In his fifteen years of work in the military field, Makos has interviewed countless veterans from WWII, Korea, Vietnam, and present-day wars.



THE UNSEEN WAR

AUTHOR: BENJAMIN S. LAMBETH
NAVAL INSTITUTE PRESS

ISBN 13: 9781612513119

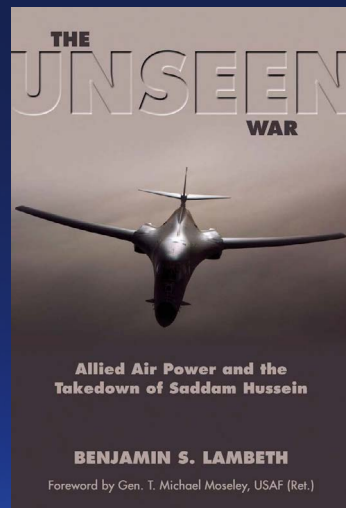
2013

Books

OVERVIEW

The Unseen War offers a comprehensive assessment of the air contribution to the three weeks of major combat that ended the rule of Iraq's Saddam Hussein in 2003. In contrast to Operation DESERT STORM in 1991, the role of allied air power in the Nation's second war against Iraq was not apparent to most observers, due to the concurrent land and air offensives coupled with the overwhelming majority of reporters embedded with ground units.

Even today, the air war history of Operation IRAQI FREEDOM remains largely unreported, despite the fact that American air assets, aided substantially by the air forces of the United Kingdom and Australia, played a key role in achieving the coalition's immediate campaign goals. Lambeth's work fills a long-standing gap in the literature on modern warfare by telling the detailed story of the role of airpower in OIF for the first time.



CSAF MESSAGE

Much has been written about the brave service of our men and women on the ground in Iraq and Afghanistan over the last decade. *The Unseen War* tells the story of the coalition airmen who delivered decisive airpower effects during the first three weeks of Operation IRAQI FREEDOM, paving the way for the rapid collapse of Saddam Hussein's government.

ABOUT THE AUTHOR

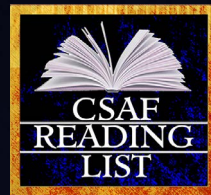


Benjamin S. Lambeth is a Senior Fellow with the Center for Strategic and Budgetary Assessments, who spent 37 years at the RAND Corporation. He is the author of *The Transformation of American Air Power* and *Air Power against Terror*. He lives in Paso Robles, California.

ON COMBAT

AUTHORS: DAVE GROSSMAN &
LOREN W. CHRISTENSEN
PPCT RESEARCH PUBLICATIONS

ISBN 13: 9780964920514

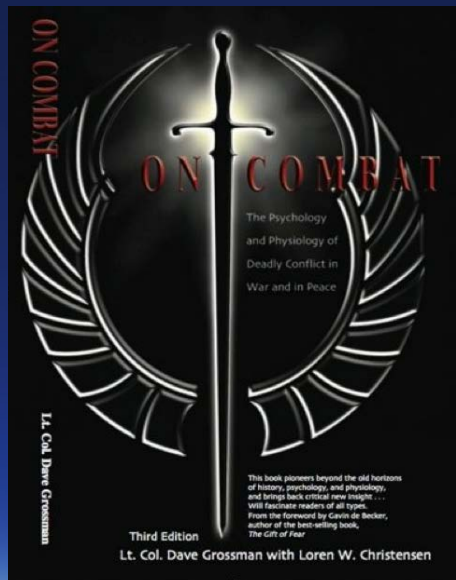


2004

OVERVIEW

On Combat looks at how the stresses of deadly battle affect the human body: the impact on the nervous system, heart, breathing, visual and auditory perception, and memory. The reader will learn what measures warriors take to prevent such debilitations to stay in the fight, survive, and win. *On Combat* presents emerging research for inoculating the mind to stress, fear, and even pain. The authors take a fresh look at post traumatic stress disorder (PTSD) detailing how to prevent it, survive it, come out of it stronger, and help others who are experiencing it.

On Combat highlights the resiliency effects of the debriefing, where warriors gather after the battle to share what happened, critique, learn from each other, and begin the healing process. The reader will learn a highly effective breathing technique that not only steadies the warrior's mind and body before and during the battle, but also serves as a powerful healing device to help separate the emotion from the memory. A true classic that will be read by new and veteran warriors for years to come.



CSAF MESSAGE

On Combat is a must read for all warriors, giving us some tools to prepare for life or death situations. More importantly this book carries the message to all those suffering with PTSD...you are not alone.

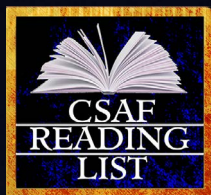
ABOUT THE AUTHORS



Lieutenant Colonel Dave Grossman is an internationally recognized scholar, author, soldier, and speaker who is one of the world's foremost experts in the field of human aggression and the roots of violence and violent crime.



Loren W. Christensen is a recognized expert in self-defense, street gangs, white supremacy crimes, police officer survival, and the psychological implications of police-involved deadly force encounters.



UNDAUNTED

AUTHOR: TANYA BIANK
NAL HARDCOVER

ISBN 13: 9780451239228

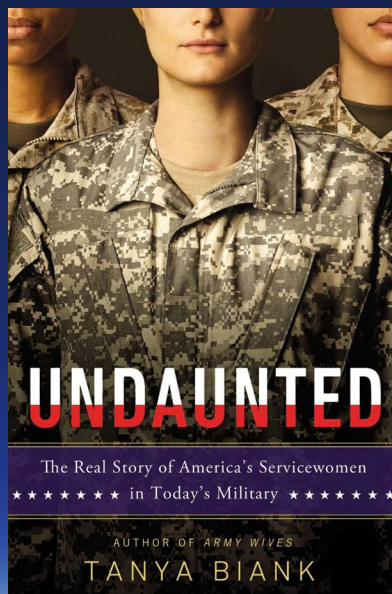
2013

Books

OVERVIEW

Since 9/11, over 240,000 women soldiers have fought in Iraq and Afghanistan—more than 140 have died there, and they currently make up 14 percent of the total active duty forces. Despite advances, today's servicewomen are constantly pressed to prove themselves, to overcome challenges men never face, and to put the military mission ahead of all other aspects of their lives, particularly marriage and motherhood.

In this groundbreaking, insider's look at the women defending our Nation, Tanya Biank brings to light the real issues—of femininity, belonging to an old boys' club, veiled discrimination, dating, marriage problems, separation from children, questions about life goals, career trajectories, and self-worth—that servicewomen are facing by focusing on four individual stories. *Undaunted* is the story of these courageous trailblazers—their struggles, sacrifices, and triumphs in the name of serving the country they love.



CSAF MESSAGE

All Airmen, men and women, are critically important to our Air Force. *Undaunted* provides a unique perspective from four women who have met and triumphed over many challenges, personal and professional, to serve our Nation with distinction.

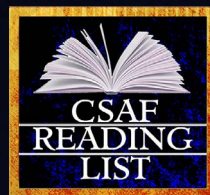
ABOUT THE AUTHOR



Tanya Biank is an author and journalist. Tanya's book, *Army Wives: The Unwritten Code of Military Marriage* was the basis for Lifetime TV's hit series, "Army Wives", which ran for seven seasons and is one of the top five longest running drama series in basic cable history. Tanya is an Army brat and Army wife. She comes from a family of combat veterans and active duty service members and is a proud member of the Society of Daughters of the United States Army.

FEARLESS

AUTHOR: ERIC BLEHM
DOUBLEDAY RELIGIOUS PUBLISHING GROUP
ISBN 13: 9780307730701



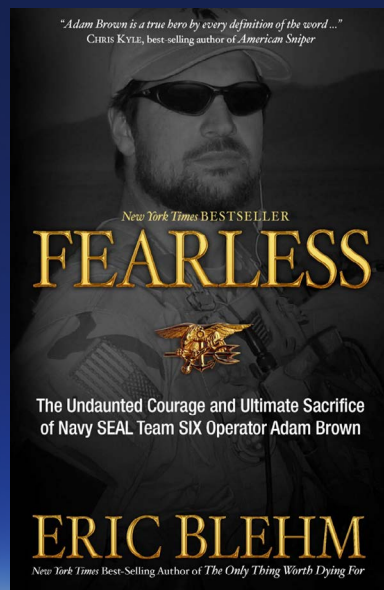
2013

OVERVIEW

When Navy SEAL Adam Brown woke up on March 17, 2010, he did not know he would die that night in the Hindu Kush Mountains of Afghanistan, but he was ready. In a letter to his children, he wrote, "I'm not afraid of anything that might happen to me on this earth, because I know no matter what, nothing can take my spirit from me."

Growing up as a country boy from Arkansas, Adam Brown's greatest goal was to wear his high school's football jersey. However, after high school, Adam fell in with the wrong crowd, eventually landing in jail. Battling his inner demons on a last-chance road to redemption, Adam had one goal: to become the best of the best--a U.S. Navy SEAL.

Fearless is the story of a man of extremes, courageous and determined, fueled by faith and family. It's about a man who waged a war against his own worst impulses and persevered to reach the top tier of the U.S. military. Adam Brown was a devoted man who was an unlikely hero but a true warrior, described by all who knew him as *fearless*.



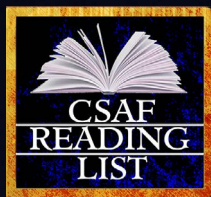
CSAF MESSAGE

Fearless shows how perseverance and a warrior spirit can turn insurmountable odds, even in one's personally darkest hour, into greatness. It explores every aspect of personal character, as it chronicles the life of a true American hero.

ABOUT THE AUTHOR



Eric Blehm is a bestselling author and award-winning journalist. Winner of the Barnes & Noble Discover Award (2006) for *The Last Season*, an account of the disappearance of National Park Service ranger Randy Morgenson, Blehm has distinguished himself as one of America's most important new non-fiction writers. In 2009, *Outside* magazine named him one of the ten "greatest adventure biographies ever written." Additionally, Charlie Wilson, of "Charlie Wilson's War," hailed Blehm's 2010 book, *The Only Thing Worth Dying For*, as a "must read" among books about the recent war in Afghanistan.



HOUSE TO HOUSE

AUTHORS: DAVID BELLAVIA &
JOHN R. BRUNING

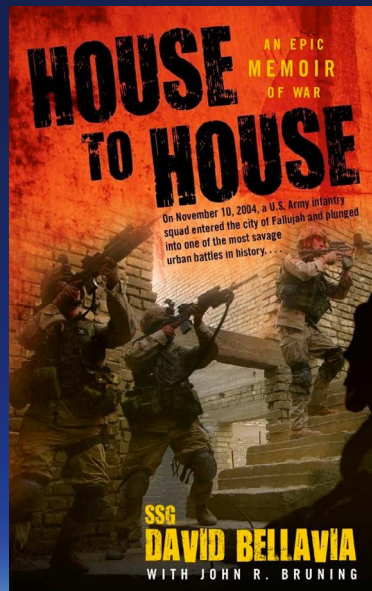
POCKET STAR PUBLISHING

ISBN 13: 9781416596608

2008

OVERVIEW

One of the great heroes of the Iraq War, Staff Sergeant David Bellavia captures the brutal action and raw intensity of leading his Third Platoon, Alpha Company, into the lethally choreographed kill zone of booby-trapped, explosive-laden houses of Fallujah's militant insurgents. Bringing to searing life the terrifying intimacy of hand-to-hand infantry combat, this stunning war memoir features an indelibly drawn cast of characters, not all of whom would make it out of the city alive. Bellavia also recounts his story of courage: entering one house alone, he used every weapon at his disposal in the fight of his life against America's most implacable enemy. All who will read this—one of the best narratives to come from Operation IRAQI FREEDOM—will understand the terror and hardship the infantryman must endure.



CSAF MESSAGE

House to House is a gripping and authentic battlefield memoir with uncensored raw emotion that depicts the strength, character, courage, and training of America's fighting men and women.

ABOUT THE AUTHORS



Staff Sergeant David Bellavia spent six years in the U.S. Army, including some of the most intense fighting of the Iraq War. His writing has been published in *The Philadelphia Inquirer*, *National Review*, *The Weekly Standard*, and other publications. John R. Bruning is the author or coauthor of 15 nonfiction books, including the critically acclaimed *Shadow of the Sword* (with Jeremiah Workman) and *House to House* (with David Bellavia). He lives in Oregon with his wife and two children.

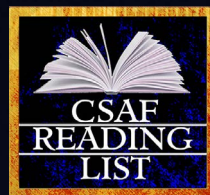
John Bruning is the author or coauthor of fifteen nonfiction books, including the critically acclaimed *Shadow of the Sword* (with Jeremiah Workman) and *House to House* (with David Bellavia). He lives in Oregon with his wife and two children.

SWITCH: HOW TO CHANGE THINGS WHEN CHANGE IS HARD

AUTHORS: CHIP HEATH & DAN HEATH

RANDOM HOUSE CANADA PUBLISHING

ISBN 13: 9780307357274

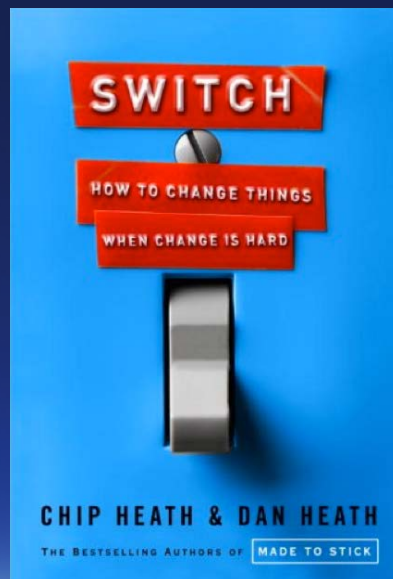


2010

OVERVIEW

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that is built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems—the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort—but if it is overcome, change can come quickly.

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.



CSAF MESSAGE

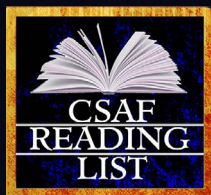
The Air Force was born from innovation. In these fiscally challenging times, we must continue that spirit of innovation to remain the best in the world. *Switch* helps us understand the barriers to change and how to break through them.

ABOUT THE AUTHORS



Chip Heath is a professor of Organizational Behavior in the Graduate School of Business at Stanford University. His research has appeared in a variety of academic journals, and accounts of his research have appeared in *Scientific American*, *The Financial Times*, *The Washington Post*, and *BusinessWeek*.

Dan Heath is a consultant at Duke Corporate Education, one of the world's top providers of executive education. Prior to joining Duke, he was a researcher at Harvard Business School.



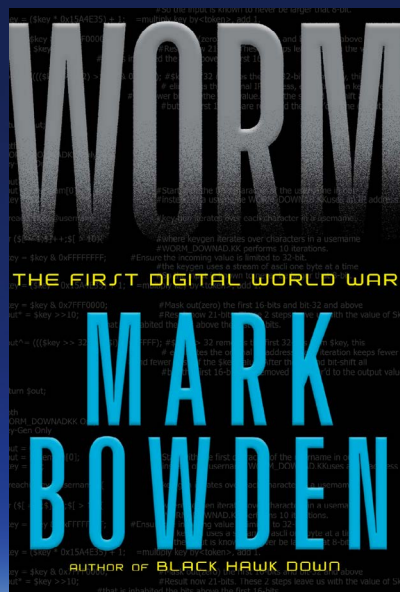
WORM
AUTHOR: MARK BOWDEN
ATLANTIC MONTHLY PRESS
ISBN 13: 9780802119834

2011

Books

OVERVIEW

Despite the growing importance and virtual ubiquity of the Internet, the open nature of this 20th century innovation makes the Internet vulnerable to attack. *Worm: The First Digital World War*, by veteran journalist and bestselling author Mark Bowden, looks at the evolving cyber arena and the serious threats that will continue to challenge the security of all Internet users, including individuals, the private sector, and governments. This real world account tracks the discovery of the Conficker worm, which proliferated to infect millions of computers, and focuses on the determined efforts of a disparate group of hackers, academics, and computer security experts who came together to neutralize this threat. While pointing out the vulnerabilities inherent in our current Internet architectures, this story also illustrates the innovation and teamwork required to confront ever more challenging threats to cyber security. This is a highly relevant, compelling read for non-computer scientists and the tech savvy alike.



CSAF MESSAGE

Our Airmen – in fact, all Americans – need to get smart on cyber issues. *Worm* is a real page turner, but more importantly this book helps us better understand the vulnerabilities as well as the opportunities presented by the only man-made domain...cyberspace.

ABOUT THE AUTHOR



Mark Bowden is the bestselling author of *Black Hawk Down: A Story of Modern War*, as well as *The Best Game Ever*, *Bringing the Heat*, *Killing Pablo*, and *Guests of the Ayatollah*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines. He lives in Oxford, Pennsylvania.

PODCASTS
TED
MOVIES
BOOKS

WEBSITES
BLOGS
PHOTOGRAPHY



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PUBLICATIONS
E-BOOKS
ART
SERIES
DOCUMENTARIES
RESOURCES

A MESSAGE FROM THE CMSAF

Message

Fellow Airmen,

Every day is an opportunity to tell our Air Force story; books offer the knowledge to help appreciate and at times better understand these stories. These three books provide new perspectives. They offer new ideas on how we can connect and communicate to reach personal and professional goals.

Abraham Lincoln once said, “The things I want to know are in books.” I am confident these books contain “things” worth knowing. I hope they inspire you to make your Air Force story one of the greatest ever told.



JAMES A. CODY

Chief Master Sergeant of the Air Force



THE PODCASTS CMSAF MESSAGE

MOVIES
JOURNALS
BOOKS
WEBSITES



BLOGS
PHOTOGRAPHY

THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

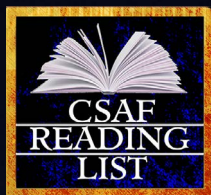
PUBLICATIONS

E-BOOKS

ART

SERIES
DOCUMENTARIES

RESOURCES



THE ART OF SIGNIFICANCE

AUTHOR: DAN CLARK

PORTFOLIO HARDCOVER PUBLISHING

ISBN 13: 9781591845744

2013

Books

OVERVIEW

We're socialized from birth to pursue success at all costs. Day after day, we build our careers and our personal lives around getting what we want. But Dan Clark thinks we're missing something important: the difference between success and significance.

For example, successful people think wealth flows to them. Significant people know wealth flows through them. The successful say "knowledge is power." The significant realize that knowledge has no heart - that reason leads to conclusions but emotion leads to action.

Clark offers a unique blend of psychological insights, historical examples, military stories, and personal experiences in a collection of essays that will help readers improve not only their financial and career performance, but their human performance as well. With powerful, emotionally stirring, and entertaining illustrations, Dan's eloquence will take you from where you are to where you want to be!



ACHIEVING THE LEVEL

BEYOND SUCCESS

DAN CLARK

Foreword by Jack Canfield

CMSAF MESSAGE

As Airmen, we serve a cause greater than ourselves. Clark teaches us that if we pursue significance, we can move forward and accomplish greatness throughout our lives.

ABOUT THE AUTHOR

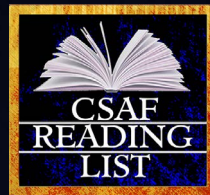


Dan Clark is the CEO of Clark Success Systems, an international consulting firm; a university professor; an award winning athlete who fought his way back from a paralyzing injury and one of the most sought-after speakers on the platform today. He has appeared on more than five hundred television and radio programs and spoken to more than 4 million people in more than 4,500 audiences, in 52 countries, on 6 continents.

CRUCIAL CONVERSATIONS

AUTHORS: PATTERSON, GRENNY,
McMILLAN, AND SWITZLER
McGraw-Hill

ISBN 13: 9780071401944

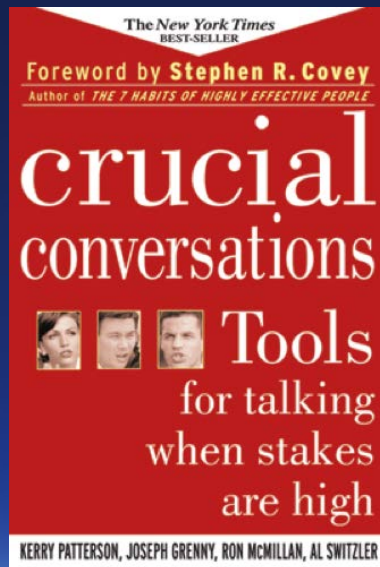


2002

OVERVIEW

A crucial conversation, as opposed to a casual exchange, is a discussion between two or more people about tough issues where opinions vary, stakes are high, and emotions run strong. When a topic needs to be breached that could easily lead to disaster, such as approaching a boss who is breaking his or her own safety or quality policies, or critiquing a colleague's work, or talking to a team member who isn't keeping commitments, talking openly is a must, but can be very difficult. Through the art of dialogue, a free flow of meaning between two or more people, we are able to put all the relevant information out in the open. We safely share our ideas and as a group are able to use the most accurate and relevant information to make better decisions.

According to the authors of *Crucial Conversations*, mastering your crucial conversations can kick-start your career, strengthen your relationships, and even revitalize your organization and your community.



CMSAF MESSAGE

We can find ourselves in crucial conversations at any moment. The conversations often impact our Airmen and Air Force, and how we navigate through them can often mean the difference between failure and success.

ABOUT THE AUTHORS

Joseph Grenny



Ron McMillan



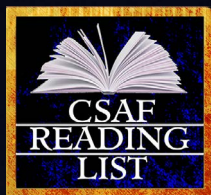
Kerry Patterson



Al Switzler



Patterson, Grenny, McMillan, and Switzler are top international corporate consultants and cofounders of Vitality Alliance, Inc., and VitalSmarts. Together they have developed dozens of corporate training programs for multiple Fortune 500 companies. Rather than focus on systems, processes, or strategy, their efforts focus on people, and more specifically, how people behave. Based on more than 30 years of ongoing research, their award-winning training solutions have been taught to more than 2 million people.



STICKING POINTS

AUTHOR: HAYDN SHAW
TYNDALE HOUSE PUBLISHERS

ISBN 13: 9781414364711

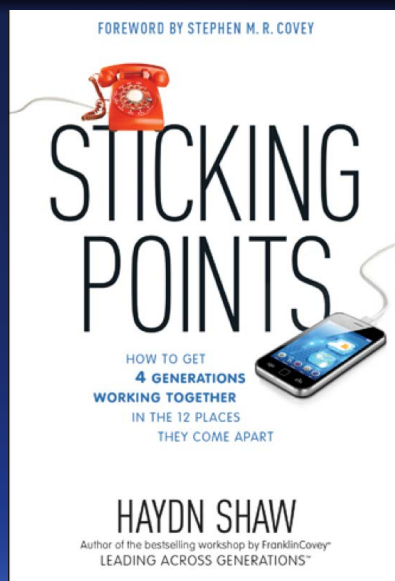
2013

Books

OVERVIEW

This is the first time in American history that we have had *four* different generations working side-by-side in the workplace: the Traditionalists (born before 1945), the Baby Boomers (born 1945-1964), Generation X (born 1965-1980), and the Millennials (born 1981-2001).

Haydn Shaw, popular business speaker and generational expert, has identified 12 places where the 4 generations typically come apart in the workplace (and in life as well). These sticking points revolve around differing attitudes toward managing one's own time, texting, social media, organizational structure, and of course, clothing preferences. If we don't learn to work together and stick together around these 12 sticking points, then we'll be wasting a lot of time fighting each other instead of enjoying a friendly and productive team. *Sticking Points* is a must-read book that will help you understand the generational differences you encounter while teaching how we can learn to speak one another's language and get better results together.



CMSAF MESSAGE

Sticking Points is a powerful book that will guide Airmen throughout their career. Our generational differences can be challenging, but they open the door for unlimited possibilities once we embrace them as strengths.

ABOUT THE AUTHOR



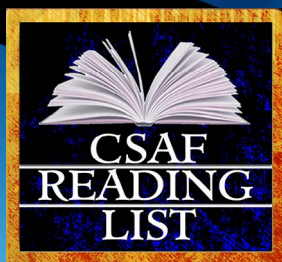
Haydn Shaw has researched and helped clients manage generational differences for over twenty years. Hailed as a “leadership guru” by the *Washington Post*, Haydn has spoken to over 100,000 people and worked with more than 1,500 businesses, not-for-profit organizations, and governmental agencies. He has also worked as a senior consultant with FranklinCovey for over twenty one years and is one of only a handful of consultants to win the Chairman’s Award.

PODCASTS
TED
MOVIES
JOURNALS
WEBSITES
BLOGS
PHOTOGRAPHY
BOOKS



THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

PUBLICATIONS
E-BOOKS
ART
SERIES
DOCUMENTARIES
RESOURCES



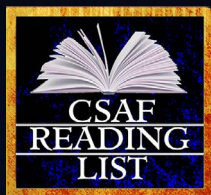
{Films}

WEBSITES
TED MOVIES BOOKS
BLOGS
PHOTOGRAPHY
FILMS



THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

PUBLICATIONS
E-BOOKS
ART
DOCUMENTARIES
RESOURCES



BAND OF BROTHERS

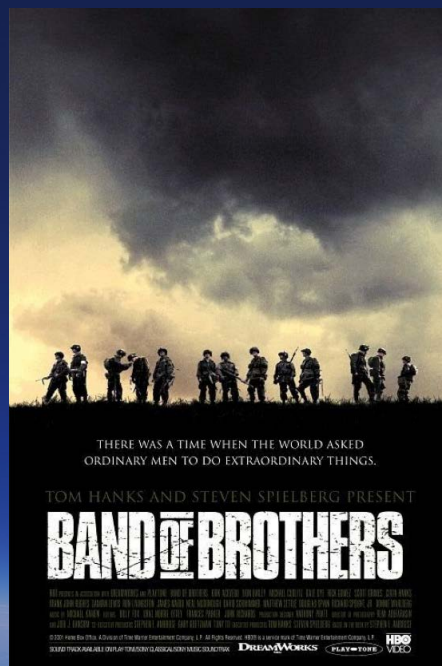
EXECUTIVE PRODUCERS: TOM HANKS & STEVEN SPIELBERG

2001

Films

OVERVIEW

Drawn from interviews with survivors of Easy Company, as well as their journals and letters, *Band of Brothers* chronicles the experiences of these men from paratrooper training in Georgia through the end of the war. As an elite rifle company parachuting into Normandy early on D-Day morning, participants in the Battle of the Bulge, and witnesses to the horrors of war, the men of Easy knew extraordinary bravery and extraordinary fear--and became the stuff of legend. Based on Stephen E. Ambrose's acclaimed book of the same name.



ABOUT THE EXECUTIVE PRODUCERS

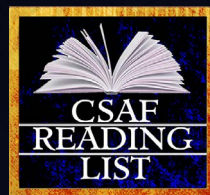


Tom Hanks is an acclaimed actor, director, and producer. His vast credentials span from earning an Oscar for his portrayal of an attorney with AIDS in "Philadelphia" to multiple Emmy award-winning miniseries, including "Band of Brothers."

Undoubtedly one of the most influential film personalities in the history of film, **Steven Spielberg** is perhaps Hollywood's best known director. Spielberg has countless big-grossing, critically acclaimed credits to his name, as producer, director and writer.

COMMAND DECISION

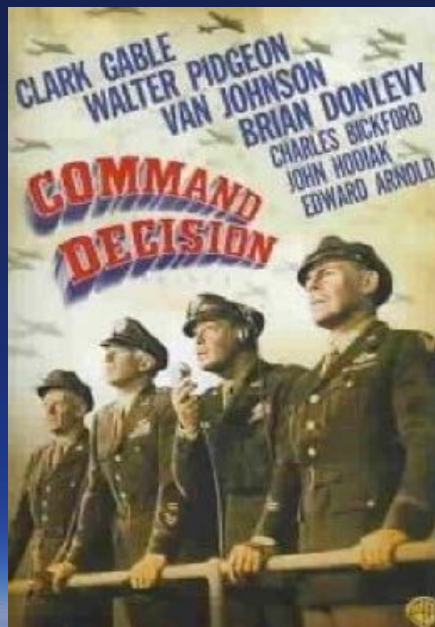
DIRECTOR: SAMUEL WOOD



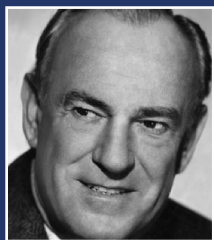
1948

OVERVIEW

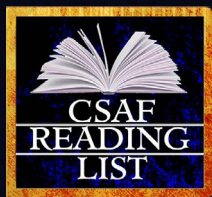
Command Decision is a stagebound but consummately acted adaptation of William Wister Haines' Broadway play. Clark Gable, plays Air Force Brigadier General "Casey" Dennis, who sends waves of bomber squadrons into Germany to knock out the enemy's jet plane factories. Though Dennis seems utterly unconcerned about the fate of his pilots (even his superior officer Walter Pidgeon is appalled by the heavy losses), the audience knows that his duty is exacting a severe emotional toll on him. Thanks to pressure from a misguided US senator, "Butcher" Dennis is replaced by the supposedly more humane Brian Donlevy. But Donlevy realizes that Gable's decisions were the correct ones, and he vows to continue his predecessor's "suicide missions".



ABOUT THE DIRECTOR



Samuel Wood began his career as an actor, moved behind the camera as assistant to Cecil B. DeMille in 1915 and made his directorial debut in 1920 with "Double Speed". Wood displayed a certain flair for complementing the talents of whatever stars he was handed, turning out a number of Gloria Swanson vehicles at Paramount in the early 1920s, and hitting his modest stride at MGM in the 1930s.



INSIDE COMBAT RESCUE

NATIONAL GEOGRAPHIC CHANNEL

2013

Films

OVERVIEW

The elite Combat Rescue members of the U.S. Air Force, Pararescuemen or PJs, have one mission: rescue American or Allied forces in extreme danger. Whether their targets are shot down or isolated behind enemy lines, surrounded, engaged, wounded, or captured by the enemy, PJs will do whatever necessary to bring those in peril home. For the first time in their history, the PJs allow camera crews to cover their missions in Afghanistan. Inside Combat Rescue is the story of the lives of these elite Airmen.



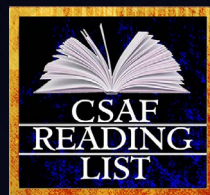
ABOUT THE NATIONAL GEOGRAPHIC



The National Geographic Society has been inspiring people to care about the planet since 1888. It is one of the largest nonprofit scientific and educational institutions in the world. Its interests include geography, archaeology and natural science, and the promotion of environmental and historical conservation.

THE INVISIBLE WAR

DIRECTOR: KIRBY DICK

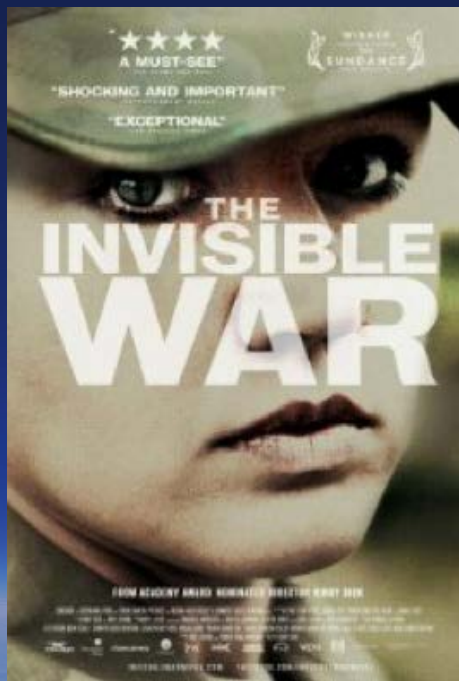


2012

OVERVIEW

The Invisible War is a groundbreaking investigative documentary about one of our country's most shameful and best kept secrets: the epidemic of rape within our US military. Today, a female soldier in Iraq and Afghanistan is more likely to be raped by a fellow soldier than killed by enemy fire, and the number of assaults across the Department of Defense over the last decade may range in the hundreds of thousands.

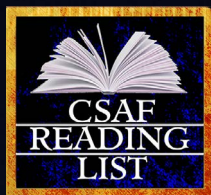
Focusing on the powerfully emotional stories of several young women, the film reveals the systemic cover up of the crimes against them and follows their struggles to rebuild their lives and fight for justice. The Invisible War features hard-hitting interviews with high-ranking military officials and members of Congress that reveal the perfect storm conditions that exist for rape in the military, its history of cover-up, and what can be done to bring about much needed change.



ABOUT THE DIRECTOR



Kirby Dick is an Academy and Emmy Award-nominated documentary director. His most recent film, *The Invisible War*, a groundbreaking investigation into the epidemic of rape in the U.S. military, won the Audience Award at the 2012 Sundance Film Festival. Released by Cinedigm/Documara, the film helped influence the former Secretary of Defense Leon Panetta to announce some important policy changes.



THE BATTLE OF ALGIERS

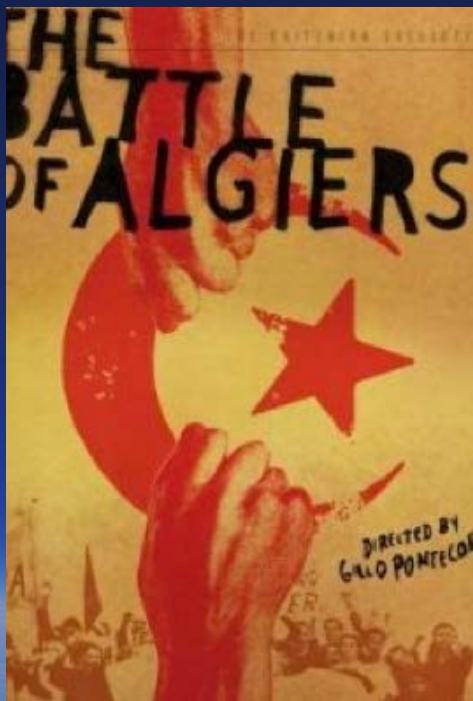
DIRECTOR: GILLO PONTECORVO

1966

OVERVIEW

This highly political film about the Algerian struggle for independence from France took "Best Film" honors at the 1966 Venice Film Festival. The bulk of the film is shot in flashback, presented as the memories of Ali (Brahim Haggiag), a leading member of the Algerian Front de Liberation Nationale (FLN), when finally captured by the French in 1957. Three years earlier, Ali was a petty thief who joined the secretive organization in order to help rid the Casbah of vice associated with the colonial government. The film traces the rebels' struggle and the increasingly extreme measures taken by the French government to quell what soon becomes a nationwide revolt.

Director Gillo Pontecorvo's careful recreation of a complicated guerrilla struggle presents a rather partisan view of some complex social and political issues, which got the film banned in France for many years. That should not come as a surprise, for *La Battaglia di Algeri* was subsidized by the Algerian government and--with the exception of Jean Martin and Tommaso Neri as French officers--the cast was entirely Algerian as well.



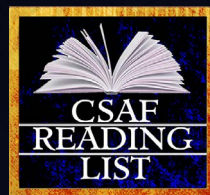
ABOUT THE DIRECTOR



Gillo Pontecorvo, was a gentle man with kind, twinkling eyes, who, among innumerable achievements, directed the classic film "The Battle of Algiers". "The Battle of Algiers" and "Queimada", Pontecorvo's next film, have been called the two greatest political films ever made. In 1992, he became director of the Venice Film Festival and president of Ente Cinema, later Cinecittà Holdings, from 1996-99.

ZERO DARK THIRTY

DIRECTOR: KATHRYN BIGELOW

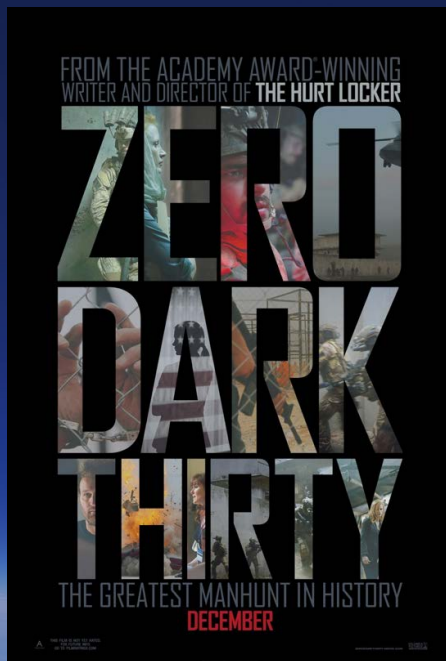


2012

OVERVIEW

For a decade, an elite team of intelligence and military operatives, working in secret across the globe, devoted themselves to a single goal: to find and eliminate Osama bin Laden. “Zero Dark Thirty” reunites the Oscar winning team of director-producer Kathryn Bigelow and writer-producer Mark Boal, “The Hurt Locker,” for the story of history’s greatest manhunt for the world’s most dangerous man.

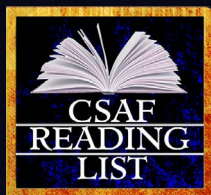
The film follows the career of CIA agent, Maya, in her singularly focused mission to locate and track Osama Bin Laden over an eight year period. After multiple false leads, an attempt on her life, and personal introspection, Maya pieces together the pieces that inexorably lead to the assault on Bin Laden’s Islamabad compound.



ABOUT THE DIRECTOR



Kathryn Bigelow directed a number of films in the late 1990’s and early 2000’s, but her critically acclaimed career took off with the Iraq War thriller/character study “The Hurt Locker.” The project earned her the most overwhelmingly positive notices of her career, as well as an unprecedented win from the Directors Guild for Best Director--becoming the first woman to ever capture that prize, and took home no less than two Academy Awards for Best Picture and Best Director.



MEMPHIS BELLE

DIRECTOR: MICHAEL CATON-JONES

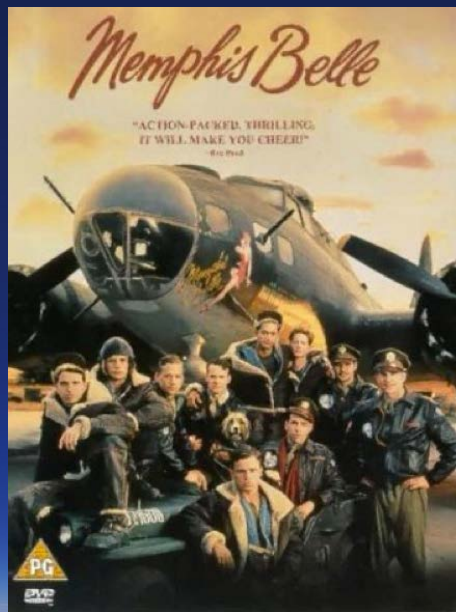
1990

Films

OVERVIEW

The ensemble cast is composed of ten young actors portraying the crew of the World War II B-17 bomber "Memphis Belle," anticipating their 25th and last mission before they will be able to go home. Having won fame with their exemplary war record and amazing lack of casualties, they expect their final assignment to be a cakewalk, but instead they are ordered to bomb Bremen, a heavily defended German city that will mean almost certain loss of life.

Led by their experienced captain, Dennis Dearborn (Matthew Modine), the crew shoulders its responsibility despite mounting fears, while their commanding officer (David Strathairn) and a public relations specialist (John Lithgow) wait anxiously for their return. With weather, nerves, and dreams all playing a part in finishing the mission, the crew has to become the lead plane in the squadron and get the job done of bombing a vital Nazi supply factory.



ABOUT THE DIRECTOR



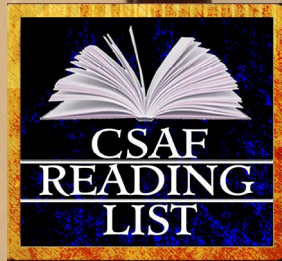
Michael Caton-Jones is the Scottish-born director of such films as "Scandal," "Rob Roy," "Memphis Belle," and "The Jackal." Known for his no-nonsense approach to filmmaking, he is highly respected in the industry. Caton-Jones went to Wellington College and trained at the National Film and Television School in Great Britain.

WEBSITES
TED MOVIES BOOKS
BLOGS
PHOTOGRAPHY
FILMS

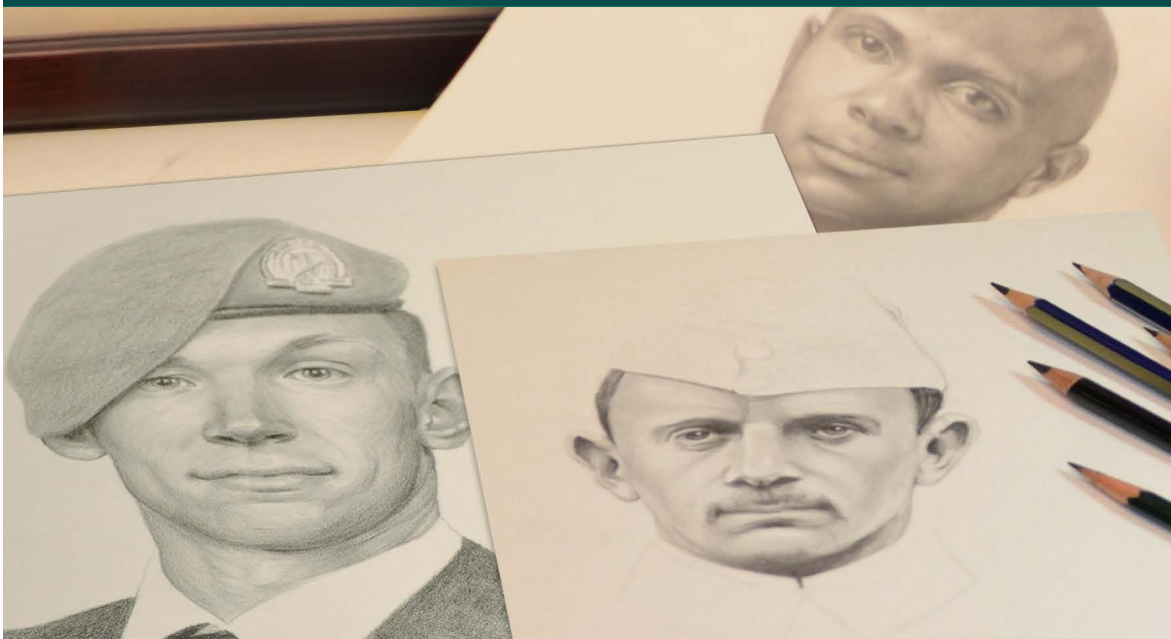


THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

PUBLICATIONS
E-BOOKS
ART
DOCUMENTARIES
RESOURCES



{Art}



TED
PODCASTS

ART

MOVIES
BOOKS
WEBSITES



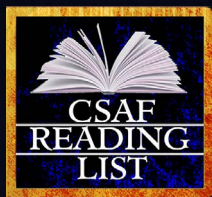
BLOGS
PHOTOGRAPHY

THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

PUBLICATIONS

E-BOOKS

SERIES
DOCUMENTARIES
RESOURCES



ON THE SHOULDERS OF GIANTS

ARTIST: EZRA TUCKER

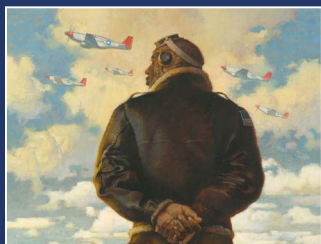
AF Art Collection: 2013.071

2013

Art



ABOUT THE ART PIECE

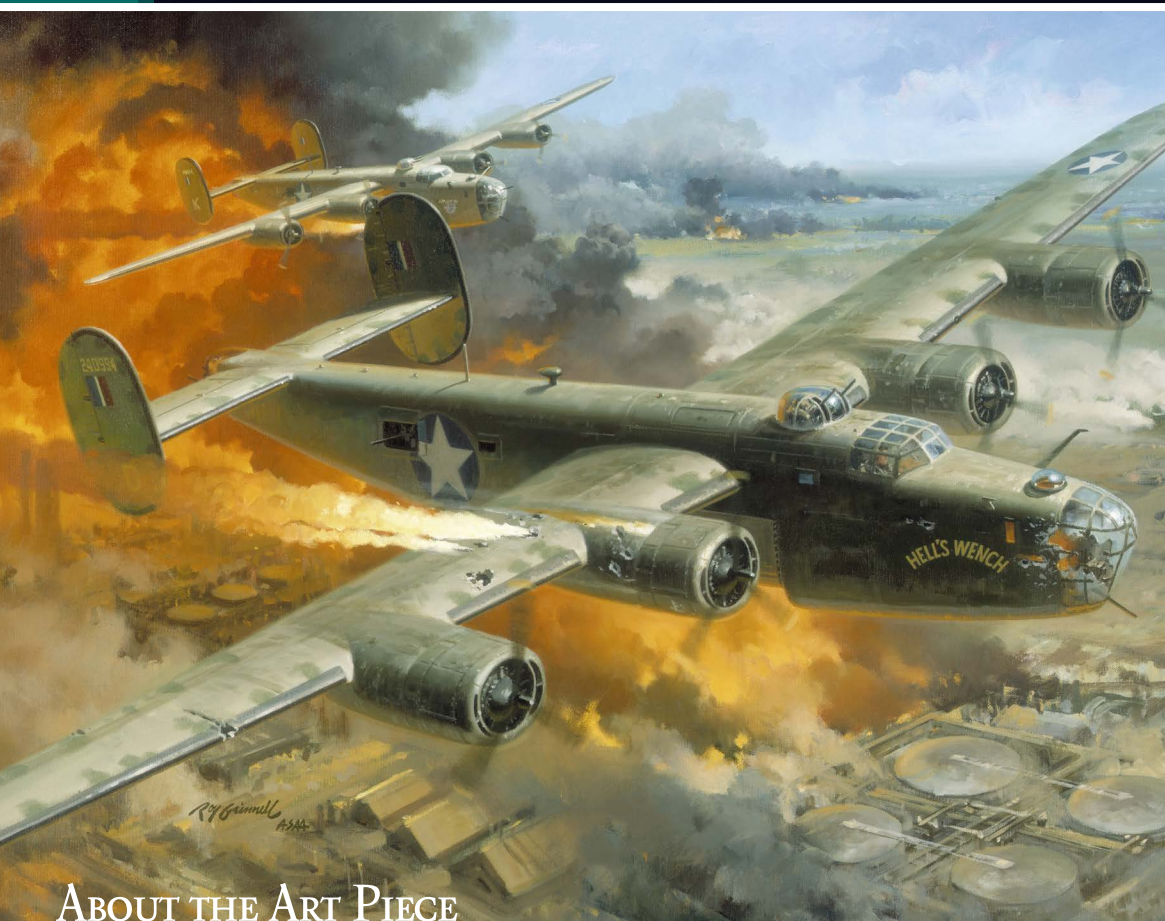
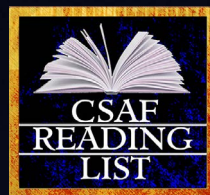


This painting depicts the African American in the United States Air Force facing a grand endeavor that will change them and their country forever. The point-of-view of this painting is looking up and over the broad, proud, and capable shoulders of a confident, yet humble young pilot, observing his comrades-in-arms beginning to realize their dreams to fly. The pilot proudly wears the hopes of a nation within a nation, embodied in the uniform flag patch of the United States of America he wears on the shoulder of his flight jacket.

FIRE OVER PLOESTI

ARTIST: ROY GRINNELL

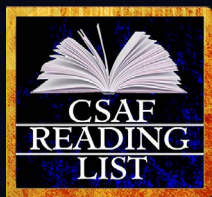
National Guard Image Gallery



ABOUT THE ART PIECE



Hell's Wench, a B-24 badly damaged by anti-aircraft artillery fire, led the 93d Bombardment Group (Heavy) in its daring low-level attack on the oil refineries at Ploesti, Romania, which supplied two-thirds of Germany's petroleum production at that stage of World War II. Lt. Col. Addison E. Baker, an Ohio National Guardsman who commanded the 93rd, refused to break up the lead formation by landing, and led his group to the target upon which he dropped his bombs with devastating effect.



WASPs

ARTIST: MICHAEL BACKUS

AF Art Collection: 2010.219

2010

Art



ABOUT THE ART PIECE



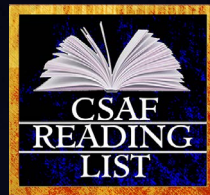
A group portrait of nine Women Airforce Service Pilots (WASPs) from the WWII service period. They are standing in their winter flight gear on the flight line in front of a P-51D Mustang. The women are, from left to right: Dorothy Fulton, Katherine Thompson, Betsy Ferguson, Florene Miller, Delphine Bohn, Dorothy Scott, Terese James, Nancy Batson, and Phyllis Burchfield. The pilot of the P-51D is Florence Watson.

THE BEST TEACH THE REST

ARTIST: MIA TAVONATTI

AF Art Collection: 2006.113

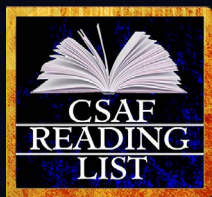
2006



ABOUT THE ART PIECE



This painting is derived from a photograph the artist shot during a training mission at Kirtland Air Force Base in Albuquerque, New Mexico in 2006. The scene depicts the 551st Search and Rescue Special Operations Squadron on board a CH-53 armored helicopter during a training mission with 10 other Air Force personnel as they make their access through the side entry. Most significant to the artist during this event is the teamwork, urgency, dynamic precision, and the heroes of a moment experienced first-hand by the artist.



HALF WAY HOME, IN THE ARMS OF AIR FORCE RESERVE AEROMEDICAL EVACUATION TEAM

ARTIST: ALEXANDER BOSTIC

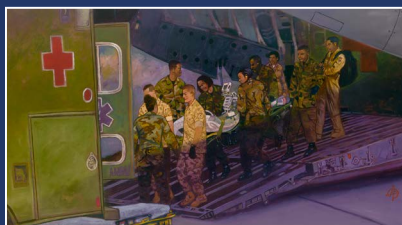
AF Art Collection: 2009.004

2009

Art



ABOUT THE ART PIECE



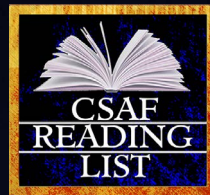
This is a painting of the Air Force Reserve Aeromedical Evacuation Team at Ramstein Airbase, taking the wounded from down range. This painting shows the human price paid in war and the people who are there to take care of the wounded in their time of need.

HIGH TECH BUG ZAPPER

ARTIST: NORMAN SIEGEL

AF Art Collection: 2010.071

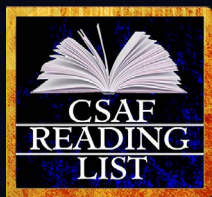
2010



ABOUT THE ART PIECE



This is the perspective from the cockpit of a C-17 during the training phase of a flight flown at 500 feet in the Alaskan summer. The artist liked the contrast between the high-tech instruments the pilots used to fly and the swarm of Alaskan insects through which they just flew.



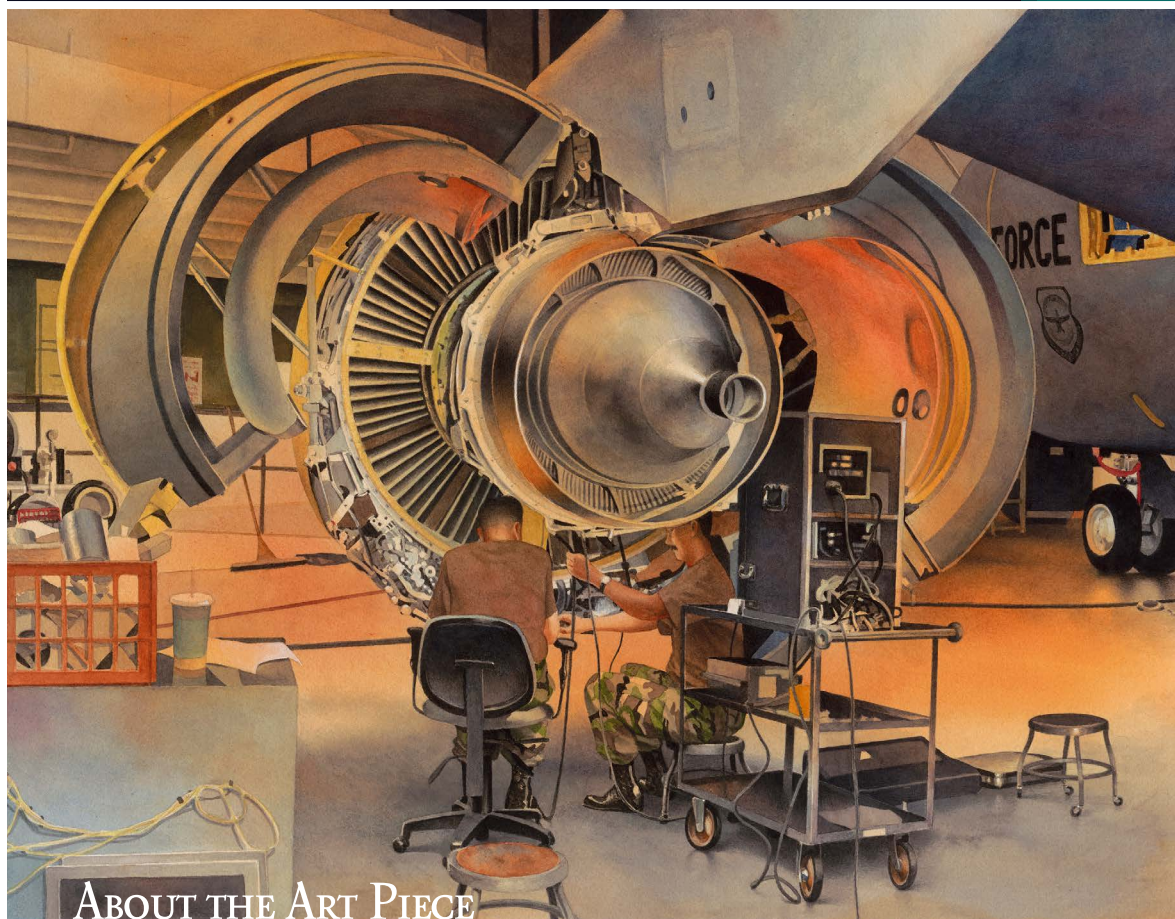
SOON YOU'LL BE PURRIN LIKE A KITTEN

ARTIST: THOMAS HERZBERG

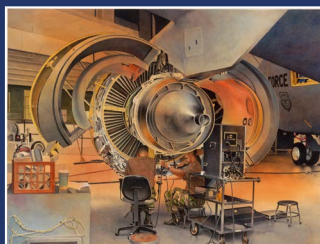
AF Art Collection: 2010.110

2010

Art



ABOUT THE ART PIECE



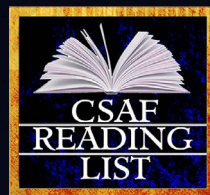
This painting was inspired by the way the engine looks with the side panels opened like the wings of a bird, the unbelievable complexity of the engine itself, the impressive size of the engine, and the colors of the area. The engine looks as if it is anxious to get back in the air, uncomfortable here on the ground inside this building, and having to sit patiently while the doctors make it say "ahhh".

RAPTOR'S REVEILLE

ARTIST: DAVID SCHWEITZER

AF Art Collection: 2012.045

2012



ABOUT THE ART PIECE



The artist captures the quiet majesty of 30 June 2008 at 0730 on the Elmendorf Air Force Base flight line in Anchorage, Alaska. The crew chiefs ready the F-22 for flight outside the 525th Fighter Squadron.



AFSPC WIDE BAND GLOBAL SATCOM SUPPORT TO WARFIGHTER ARTIST: WARREN NEARY

AF Art Collection: 2010.14

2010

Art



ABOUT THE ART PIECE



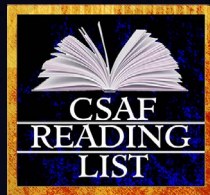
This piece captures the myriad elements that support and use the Wide Band Global SATCOM system. Starting in the top right, this painting depicts a WGS satellite, a 3rd Space Operations Squadron Crew Commander and satellite operator, an Army 53rd Signal Battalion satellite package operator, Global Hawk, a few Marines, a Predator, a couple of Navy ships, JSTARS, an Atlas 5 rocket launching a WGS satellite package, and the Earth against a field of space.

POWERING FREEDOM

ARTIST: KEITH FERRIS

AF Art Collection: 2006.135

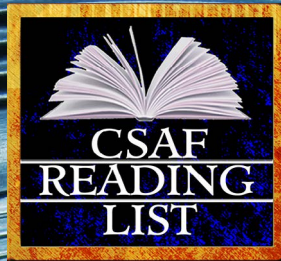
2006



ABOUT THE ART PIECE



Commissioned by Pratt & Whitney military engines and presented to the Air Force Art Collection, this Ferris oil painting on canvas, *Powering Freedom*, depicts current key US Air Force aircraft powered by Pratt & Whitney engines. These are the F-35A lightning II in the foreground, the F-22 Raptor next, followed by the F-16C Block 52, the F-15E Strike Eagle and in the distance, the C-17. All are over the Atlantic Ocean off the coast of Cape Hatteras.



{Photography}

THE TED PODCASTS PHOTOGRAPHY

MOVIES
JOURNALS
WEBSITES

BLOGS
BOOKS



THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

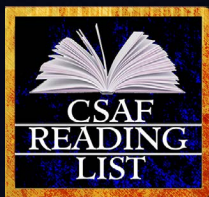
PUBLICATIONS

E-BOOKS

ART

SERIES
DOCUMENTARIES

RESOURCES



SSGT CHRIS GRIFFIN

CHARLESTON AFB, SC

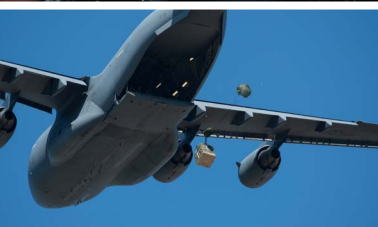
Photo

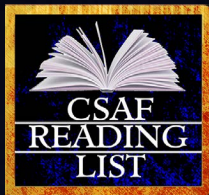


ABOUT THE PHOTOGRAPHER



Staff Sergeant Christopher Griffin is assigned to the 1st Combat Camera Squadron, Joint Base Charleston, S.C., as a combat photojournalist. Sergeant Griffin, a graduate from the Syracuse University Military Photojournalism Program, has provided a directed imagery capability as part of countless missions including those in support of U.S. Special Operations Command and U.S. Central Command contingencies. In addition to his leadership in these roles, Sergeant Griffin has been an active participant in 1st CTCS's Advanced Combat Operations Team. He has demonstrated a love for photography and a desire to perfect his craft through many avenues, including the DoD Military Photography workshop.

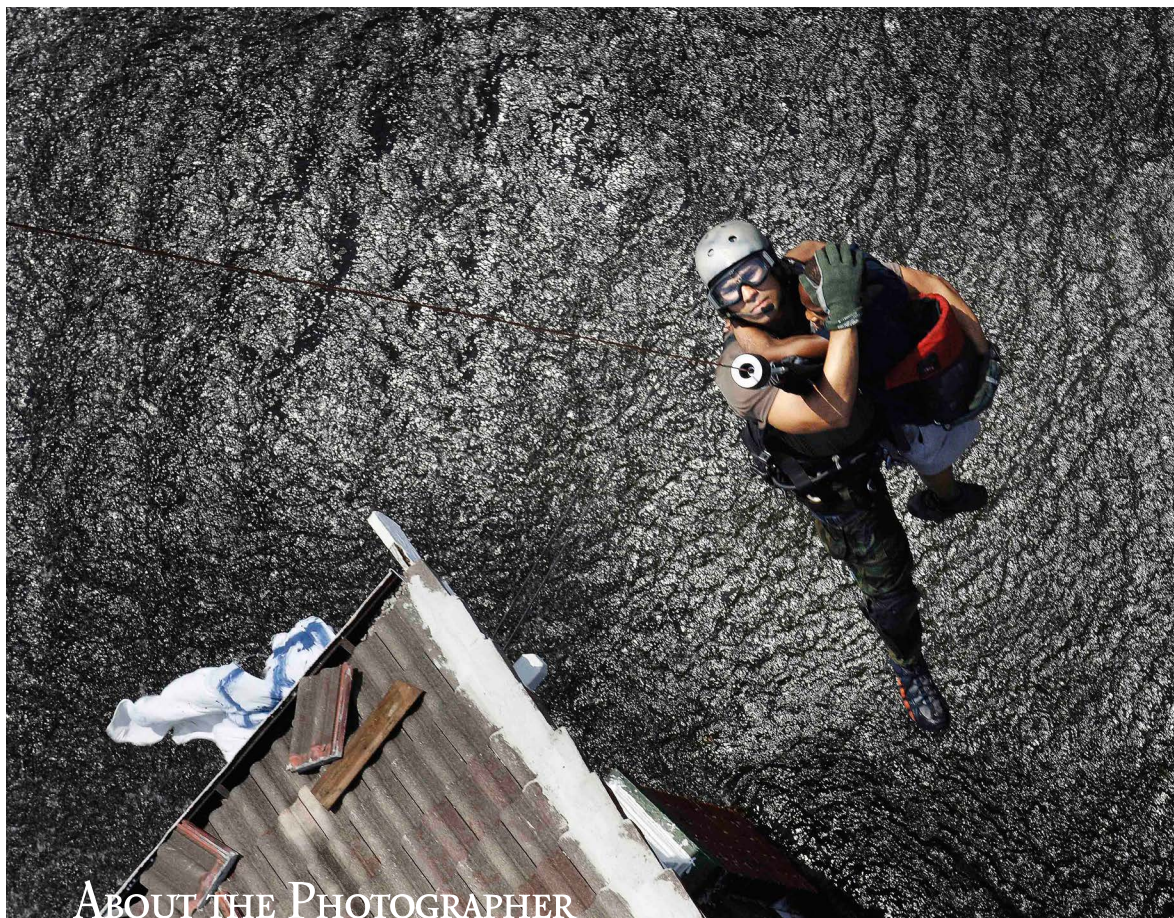




TSgt MANUEL MARTINEZ

NELLIS AFB, NV

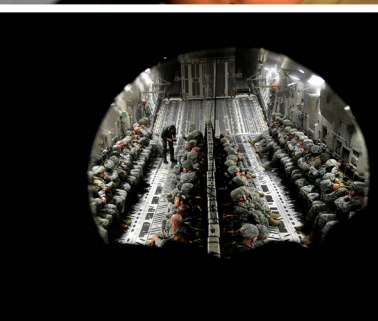
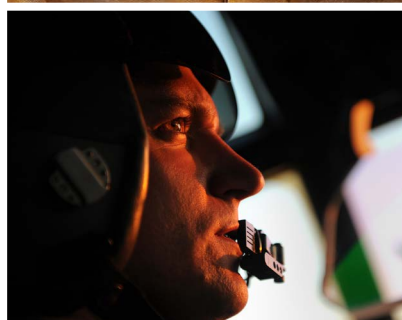
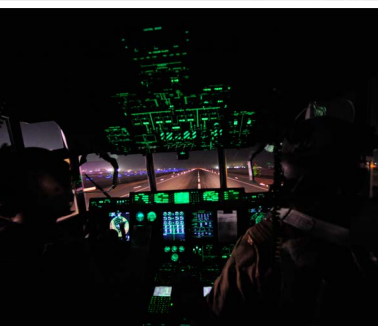
Photo

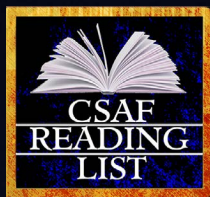


ABOUT THE PHOTOGRAPHER



Technical Sergeant Manuel Martinez is an Aerial Photojournalist assigned to the U.S. Air Force Air Demonstration Squadron, Nellis Air Force Base, Nevada. Sergeant Martinez has traveled the globe to include deployments to Iraq and Afghanistan. He also covered the aftermath of Hurricanes Katrina and Igor. He is driven by a pursuit to invoke emotion through his imagery and provide a voice to the voiceless.





SSGT JONATHAN SNYDER

JOINT BASE SAN ANTONIO, TX

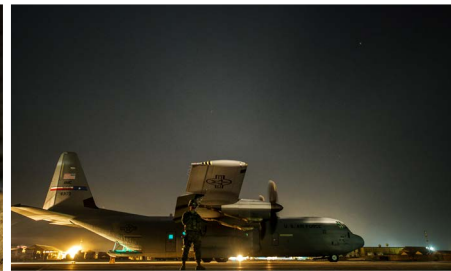
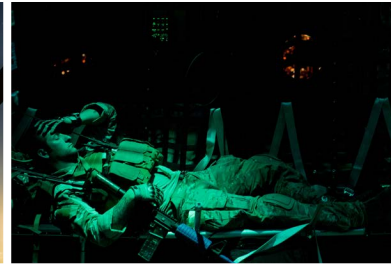
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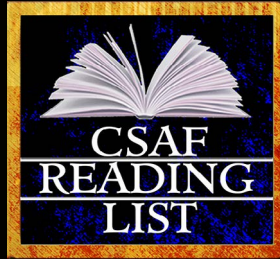


ABOUT THE PHOTOGRAPHER



Staff Sergeant Jonathan Snyder is an Aerial Combat Photojournalist assigned to the 3rd Combat Camera Squadron, Joint Base San Antonio-Lackland, Texas. Sergeant Snyder has traveled the world to include deployments to Iraq, Afghanistan, and Southwest Asia. He says, "I'm a visual storyteller, my goal is to try and capture moments with great aesthetics and invoking an emotional response from the people viewing my photos."





{TED Talks}



IDEAS WORTH SPREADING

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BOOKS
PODCASTS

MOVIES

WEBSITES
JOURNALS

BLOGS

PHOTOGRAPHY



THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

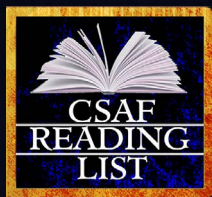
PUBLICATIONS

E-BOOKS

ART

DOCUMENTARIES

RESOURCES



TED TALKS

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"From Mach 20 Glider to Humming Bird Drone"

Speaker: Regina Dugan

http://www.ted.com/talks/regina_dugan_from_mach_20_glider_to_humming_bird_drone.html



"Where Good Ideas Come From"

Speaker: Steven Johnson

http://www.ted.com/talks/steven_johnson_where_good_ideas_come_from.html



"Tribal Leadership"

Speaker: David Logan

http://www.ted.com/talks/david_logan_on_tribal_leadership.html



"Want to Help Someone? Shut Up and Listen!"

Speaker: Ernesto Sirolli

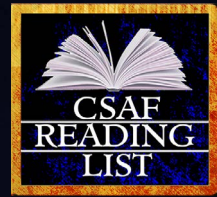
http://www.ted.com/talks/ernesto_sirolli_want_to_help_someone_shut_up_and_listen.html

TED

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www.TED.COM

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SPEAKERS



"The Rise of Human-Computer Cooperation"

Speaker: Shyam Sankar

http://www.ted.com/talks/shyam_sankar_the_rise_of_human_computer_cooperation.html



"A Motto for Life"

Speaker: CMSAF Robert Gaylor

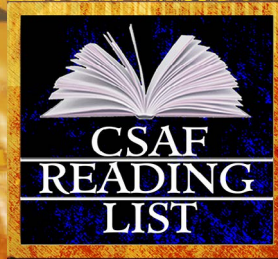
<http://www.youtube.com/watch?v=1cEq7ibL49A>



"Airmen Defeating Danger"

Speaker: Jennifer Allara

<http://www.youtube.com/watch?v=pvbAWiymRv8>



{Resources}

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PHOTOGRAPHY

THE WORLD'S GREATEST AIR FORCE – POWERED BY AIRMEN, FUELED BY INNOVATION

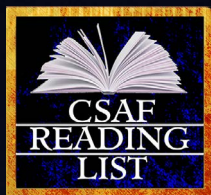
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E-BOOKS

ART

DOCUMENTARIES

RESOURCES



RESOURCES

FROM AROUND THE WEB

2014

WWW

Air University

Air University, with headquarters at Maxwell Air Force Base, AL, is a key component of Air Education and Training Command, and is the Air Force's center for professional military education.
<http://www.au.af.mil/au/>

American Enterprise Institute

The American Enterprise Institute for Public Policy Research (AEI) is a nonpartisan think tank founded in 1943. Its stated mission is "to defend the principles and improve the institutions of American freedom and democratic capitalism—limited government, private enterprise, individual liberty and responsibility, vigilant and effective defense and foreign policies, political accountability, and open debate."
<http://www.aei.org/>

Big Think

Big Think believes that success in the future is about knowing the ideas that allow you to manage and master this universe of information. Therefore, they aim to help people move above and beyond random information, toward real knowledge, offering big ideas from fields outside your own that you can apply toward the questions and challenges in your own life.
<http://bigthink.com/>

Brookings

The Brookings Institution is a nonprofit public policy organization based in Washington, DC. Its mission is to conduct high-quality, independent research and, based on that research, to provide innovative, practical recommendations that advance three broad goals: strengthen American democracy, foster the economic and social welfare, security and opportunity of all Americans, and secure a more open, safe, prosperous and cooperative international system.
<http://www.brookings.edu/>

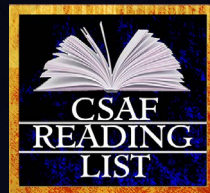
Carnegie Endowment for International Peace

The Carnegie Endowment for International Peace is a private, nonprofit organization dedicated to advancing cooperation between nations and promoting active international engagement by the United States. Founded in 1910, its work is nonpartisan and dedicated to achieving practical results.
<http://carnegieendowment.org/>

RESOURCES

FROM AROUND THE WEB

2014



Center for a New American Security

The Center for a New American Security (CNAS) develops strong, pragmatic and principled national security and defense policies. As an independent and nonpartisan research institution, CNAS leads efforts to help inform and prepare the national security leaders of today and tomorrow.
<http://www.cnas.org/>

Center for Strategic & International Studies

The Center for Strategic and International Studies is a bipartisan Washington, D.C., foreign policy think tank. Its stated mission is to provide “strategic insights and policy solutions to decision makers in government, international institutions, the private sector, and civil society.”
<http://www.csis.org/>

Chatham House

Chatham House is an independent international affairs think-tank. Their stated mission is to be a world-leading source of independent analysis, informed debate and influential ideas on how to build a prosperous and secure world for all.
<http://www.chathamhouse.org/>

Council on Foreign Relations

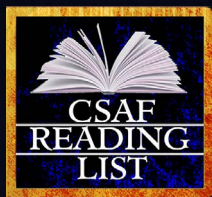
The Council on Foreign Relations (CFR) is an American nonprofit nonpartisan membership organization, publisher, and think tank specializing in U.S. foreign policy and international affairs. The Council on Foreign Relations has promoted understanding of foreign policy and America’s role in the world since its founding in 1921. It publishes a bi-monthly journal Foreign Affairs.
<http://www.cfr.org/>

EdX

EdX is a not-for-profit enterprise of its founding partners, the Massachusetts Institute of Technology (MIT) and Harvard University that offers online learning to millions of people around the world. EdX currently offers HarvardX, MITx and BerkeleyX classes online for free.
<https://www.edx.org/>

Khan Academy

The Khan Academy is a not-for-profit educational organization, created in 2006. With the stated mission of “providing a high quality education to anyone, anywhere,” the website supplies a free online collection of more than 2,600 micro lectures via video tutorials stored on YouTube teaching mathematics, history, finance, physics, chemistry, biology, astronomy, economics, and computer science.
<http://www.khanacademy.org>



RESOURCES FROM AROUND THE WEB 2014

WWW

MIT Open Courseware

In 1999, MIT Faculty considered how to use the Internet in pursuit of MIT's mission—to advance knowledge and educate students—and in 2000 proposed OCW. MIT published the first proof-of-concept site in 2002, containing 50 courses. By November 2007, MIT completed the initial publication of virtually the entire curriculum, over 1,800 courses in 33 academic disciplines. Going forward, the OCW team is updating existing courses and adding new content and services to the site.
<http://ocw.mit.edu/index.htm>

National Museum of the USAF

The National Museum of the United States Air Force is located at Wright-Patterson Air Force Base, near Dayton, Ohio. The NMUSAF is the world's largest and oldest military aviation museum.
<http://www.nationalmuseum.af.mil/podcasts/index.asp>

National Public Radio

NPR, National Public Radio, is a privately and publicly funded non-profit membership media organization that serves as a national syndicator to a network of 900 public radio stations in the United States. NPR produces and distributes news and cultural programming. Its content is also available on-demand via the web, mobile, and podcasts.
http://www.npr.org/rss/podcast/podcast_directory.php

PBS: Frontline

Frontline is a public affairs television program that produces and broadcasts in-depth documentaries about various subjects. The program has been critically acclaimed and received numerous awards. Some programs are made by independent filmmakers and broadcast as part of the Frontline series. Since the series debut, there have been more than 500 films broadcast. Although primarily seen through television, the program shows a large portion of their shows in interactive webcasts on their main website.
<http://www.pbs.org/podcasts/>

Pentagon Channel

The Pentagon Channel is a TV channel broadcasting military news and information for the 2.6 million members of the U.S. Armed Forces.
<http://www.pentagonchannel.mil/>

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RESOURCES

TED
PODCASTS

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WEBSITES



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E-BOOKS

ART

DOCUMENTARIES
RESOURCES



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